



musée du vin de Champagne
et d'Archéologie régionale
Epernay



MUSEUM GUIDE

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AN EXTRAORDINARY CHATEAU: UNIQUE COLLECTIONS

The Château Perrier, a symbol of champagne's expansion across the world, was built between 1852 and 1857 to house the private mansion and cellars belonging to Charles Perrier, director of the Perrier-Jouët champagne house. Designed in an eclectic style inspired by the royal palaces of Paris, Château Perrier was simultaneously a place of residence, a reception venue and a location for champagne production, thanks to the cellars connected directly to the railway line.

It was recognised as a site of significant cultural heritage by the French Ministry for Culture and it now houses the Musée du vin de Champagne et d'Archéologie régionale (the Museum of Champagne wine and regional archaeology).

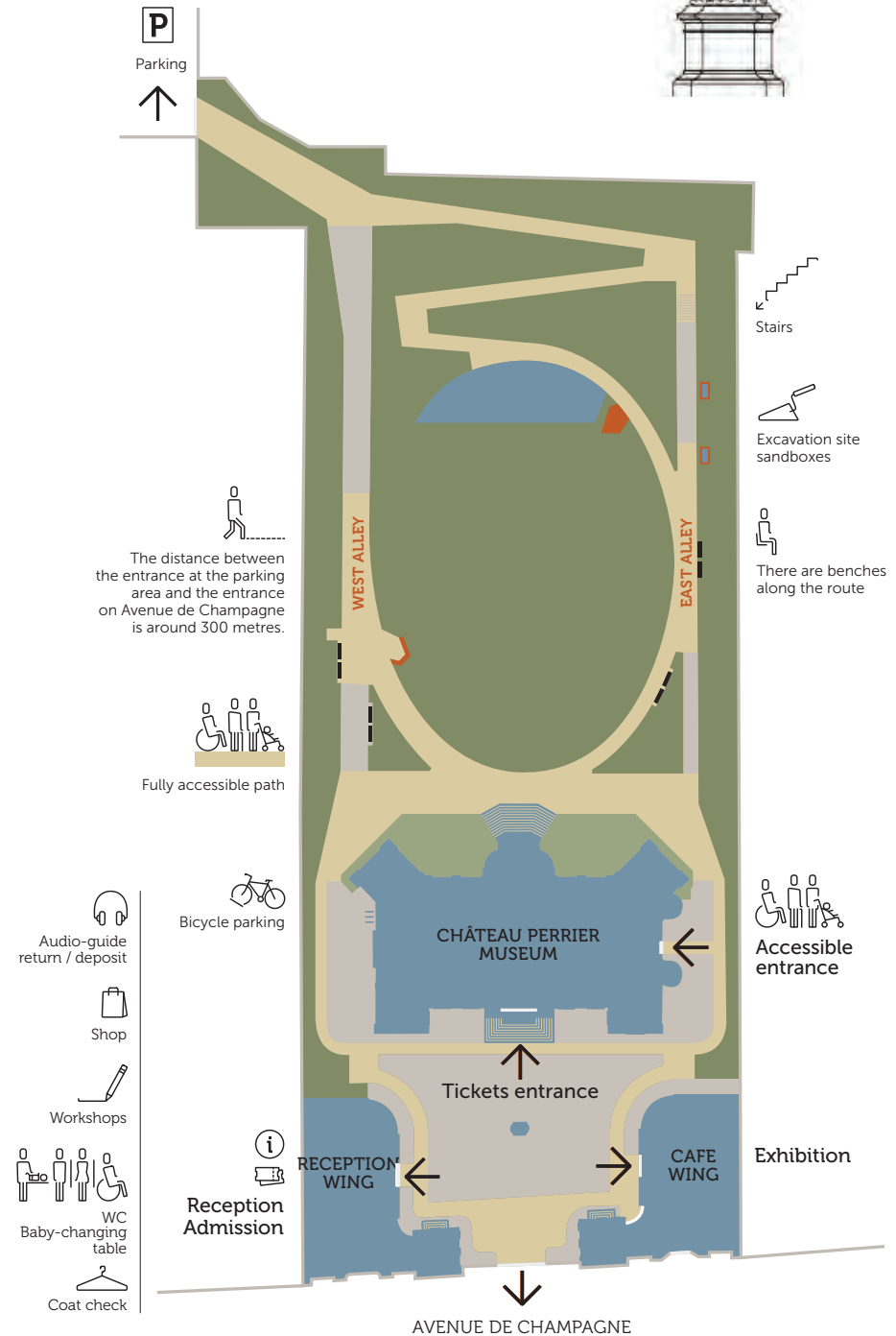
The collections present the wealth of cultural heritage in the region over four subjects:

1. the formation of the countryside and the chalky Champagne subsoil: **ground floor**
2. traces left behind by humans in Champagne: **second floor**
3. creation and history of wine in Champagne – this universal and exceptional cultural heritage: **first floor**
4. patrons and explorers of the 19th century and the Belle Époque: **first floor**

Walk from the central main building to the side wings, via the Château's park and courtyard. Make the most of admiring the façades and the restored roofs, not to forget the marquetry work parquet floors and the painted and sculpted interior design. Learn more with the fun and interactive multimedia, models, games and touchscreen devices aimed at all audiences !

We hope you enjoy your visit.

PARK / COURTYARD

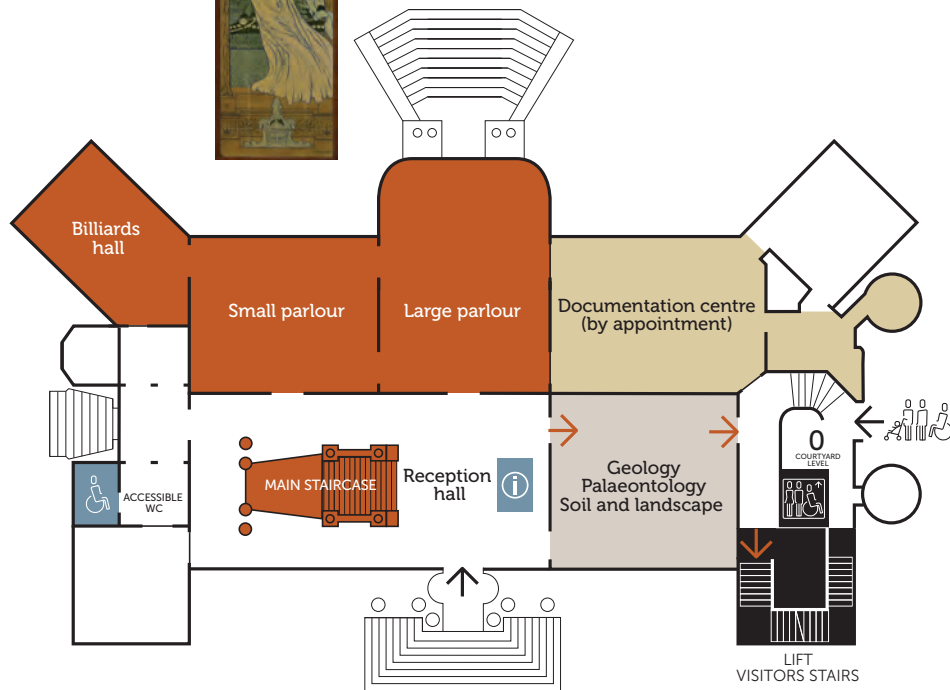


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LEVEL



Explore the restored residence of a Champagne wine merchant and start your visit in the reception rooms. Continue your visit through the first museum exhibition space, which is dedicated to **geological** and **palaeontological** collections. The chalky Champagne subsoil only holds more secrets for you to uncover.



Main staircase, 1942



Large parlour, 1942

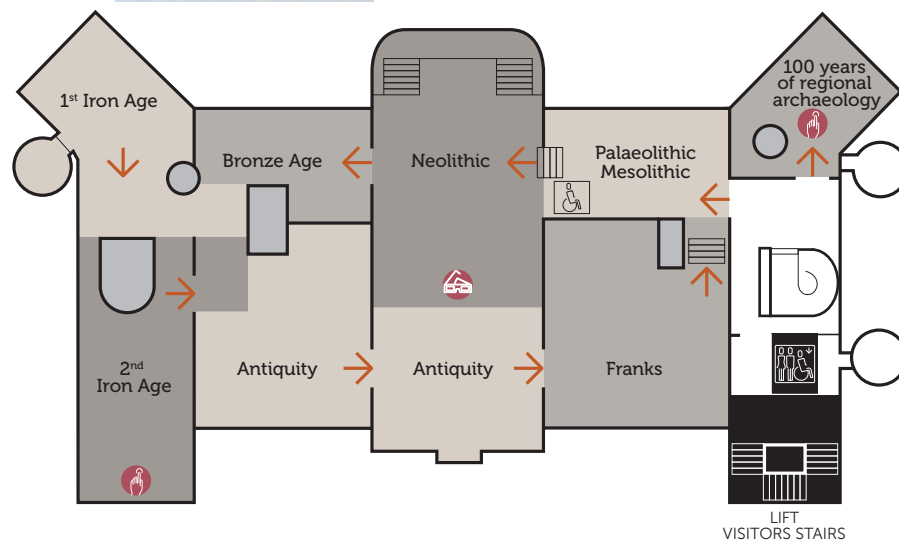


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LEVEL



Continue your visit on the second floor, which is dedicated to **archaeology**. Discover how humans used the land's natural resources from prehistory to the Middle Ages.

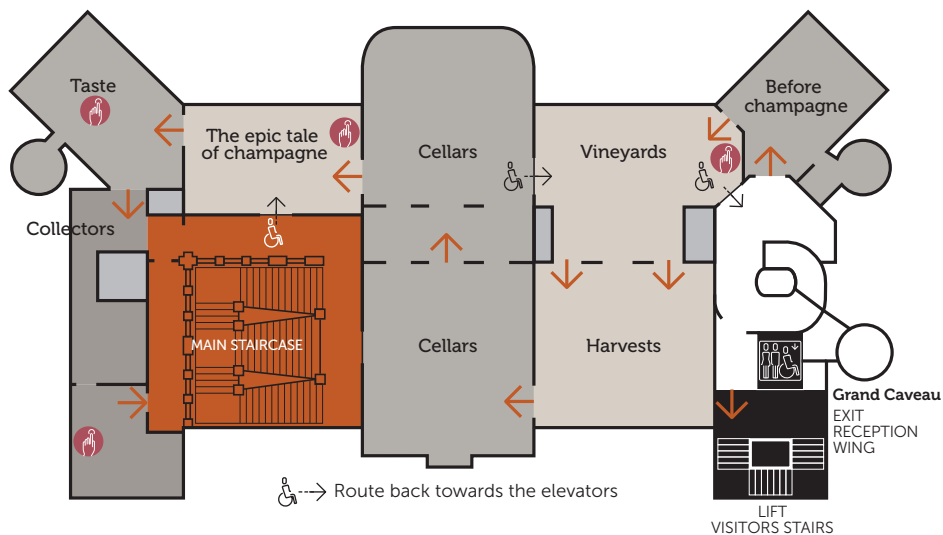


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LEVEL

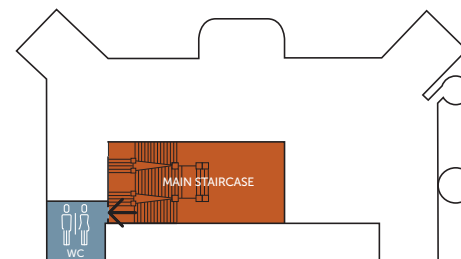


Uncover the secrets and story of **Champagne** wines and set off on a discovery of **collectors**, explorers and patrons in the 19th century and the Belle Époque. The main staircase leads to the hall. Its form with two sweeping sides was very fashionable at the end of the 19th century.

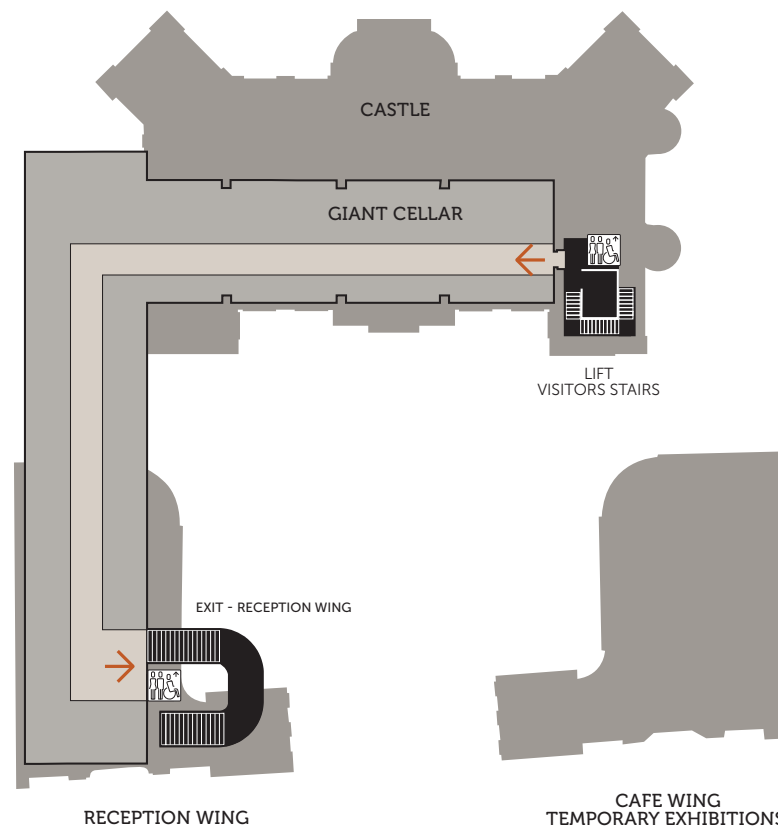


MEZZANINE

LEVEL



Round off your visit by exploring the cellar. It is accessible to the public using the elevator and the stairs and will lead you back to the Reception wing.



TO ROUND OFF YOUR VISIT

CULTURAL ACTIVITIES

Guided tours, educational workshops and conferences are offered throughout the entire year.

Find the complete programme in the *Reception wing*.

EXHIBITION

To round off the permanent exhibition, the *Cafe wing* houses temporary exhibitions. The full programme is available in the *Reception wing*.

BOOKSHOP / BOUTIQUE

Museum guides, books on art, specialised works, books for children, postcards, jewellery, accessories and gifts. Open access to the *Reception wing* during the museum's opening hours.

DOCUMENTATION CENTRE

Reference works, periodicals and files on specific subjects are freely available to researchers. Access by appointment only.

HIRE SPACES

It is possible to rent the museum's extraordinary spaces for private events. Information available in the *Reception wing*.

PARK

Its 4,800 m² of walking spaces are well-suited to rest and contemplation.

Open daily:

- from april 1 to october 31
8 a.m – 9 p.m
- from november 1 to march 31
8 a.m – 8 p.m

YOUR OPINION MATTERS TO US!

Share your views with us. Guestbook on open access at the *Reception wing* during the museum's opening hours.

BE AN AMBASSADOR OF THE MUSEUM!

Scan the QR code to support the museum



CONTACT

Please feel free to contact us with questions or for any information you might need:
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EXTEND YOUR VISIT

<http://archeochampagne.epernay.fr>
@archeochampagne



PATRONS & PARTNERS

We would like to thank our donors, patrons and partners (companies, individual donors, foundations, institutional partners) for their commitment, support and generosity, which has made implementing this project possible.



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ACCESSIBILITY



Visually impaired persons



Services for the hard of hearing



Accessible route disabled access

Enjoy the touchscreens, videos, replicas for you to handle and games, as well as the multimedia and interactive devices designed for you in the museum's various rooms.



Touchscreen



Virtual reality

FOR YOUR CONVENIENCE DURING YOUR VISIT



RECEPTION WING

Folding seats, magnifying glasses and flash lights
Coat check / Baby-changing table / Accessible WC



CAFE WING

Accessible WC
Baby-changing table



CASTLE: LEVEL 0

Accessible WC
Baby-changing table



CASTLE: MEZZANINE
WC

VISITOR GUIDELINES



The use of selfie sticks is prohibited.

The museum's internal rules can be found at the museum's reception.



Capitale du Champagne

EPERNAY

